



**PERFORMING ARTS  
PERSPECTIVES**

**PERFORMING**

**ARTS**

**PERSPECTIVES**

**PROGRAM 2024**

**28<sup>TH</sup>  
YEAR**



★★★★★  
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 PERFORMANCES"  
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# RBG

OF MANY, ONE

BY SUZIE MILLER

13 – 23 JUNE HEATH LEDGER THEATRE  
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# PRIMA FACIE

BY SUZIE MILLER

1 – 21 JULY HEATH LEDGER THEATRE  
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 **BLACK SWAN  
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## Welcome to the 28<sup>TH</sup> annual *Performing Arts Perspectives*

PERTH CONCERT HALL, ST GEORGES TERRACE, PERTH

Monday 18 March 2024

*The Performing Arts Perspectives wishes to acknowledge the commitment, dedication and contribution to excellence of all teachers and schools in Western Australia.*

*The schools invited to audition this year were:*

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| All Saints' College              | Newman College                       |
| Belmont City College             | Penrhos College                      |
| Bunbury Catholic College         | Perth College                        |
| Christ Church Grammar School     | Perth Modern School                  |
| Churchlands Senior High School   | Presbyterian Ladies' College         |
| Corpus Christi College           | Rossmoyne Senior High School         |
| Guildford Grammar School         | Sacred Heart College                 |
| Hampton Senior High School       | Santa Maria College                  |
| Iona Presentation College        | Scotch College                       |
| Irene McCormack Catholic College | Shenton College                      |
| John Curtin College of the Arts  | St George's Anglican Grammar School  |
| John XXIII College               | St Hilda's Anglican School for Girls |
| Kennedy Baptist College          | St Mark's Anglican Community School  |
| Kingsway Christian College       | St Mary's Anglican Girls' School     |
| Mandurah Catholic College        | Trinity College                      |
| Mercedes College                 | Wesley College                       |
| Methodist Ladies' College        | Willetton Senior High School         |
| Mount Lawley Senior High School  | Youth Ballet WA Inc                  |
| Nagle Catholic College           |                                      |

# A MIDSUMMER NIGHT'S DREAM

BY WILLIAM SHAKESPEARE  
DIRECTOR PETER EVANS

## DREAM



### 2024 PROGRAMME FOREWORD

#### MESSAGE FROM HON MINISTER DR TONY BUTI MLA *MINISTER FOR CULTURE AND THE ARTS*



It is with great pleasure that I welcome you to the 28th Performing Arts Perspectives. Tonight is a celebration of the creative and innovative performing arts programs taught in Western Australian schools and an opportunity to showcase the highest standard of student performance.

The event celebrates school-based performing arts programs and provides a benchmark of excellence in dance, drama and music for students and teachers from the public, independent and Catholic education systems.

Performers in the event are selected by audition from the highest scoring students in the ATAR practical examinations for Dance, Drama and Music. This is a wonderful opportunity for students to be recognised for the hard work and dedication to their respective art forms.

The quality of performances is a testament to the dedication and commitment of performing arts teachers throughout the State, and I would like to take this opportunity to thank them for the important role they play in developing such talent.

Thank you to the organisers, teachers, volunteers, families and sponsors for bringing together this celebration of student achievement.

Importantly, I applaud the outstanding performances of our extraordinary students. I trust you will enjoy this evening's performances.

#### **HON MINISTER DR TONY BUTI MLA**

*Minister for Education; Aboriginal Affairs; Citizenship and Multicultural Interests  
Member for Armadale*

STATE THEATRE CENTRE  
16 - 20 APRIL  
ARTSCULTURETRUST.WA.GOV.AU

BELL SHAKESPEARE



STATE THEATRE CENTRE



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**ADAM MITCHELL**

**ARTISTIC DIRECTOR**

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Tonight is a showcase of a diverse range of works from our most talented young performers. I was once again amazed by the high level of skill, passion, sophistication, and imagination of each of the performers.

Each of them shares an amazing maturity and confidence well beyond their years, an invaluable asset on whatever professional journey they choose, be it within the artistic realm or any industry that values passion and innovative thinking.

For the participants it is an opportunity to perform on one of the grandest stages in the country, and for our audience it's a chance to be inspired by Western Australia's brightest talent of the future.



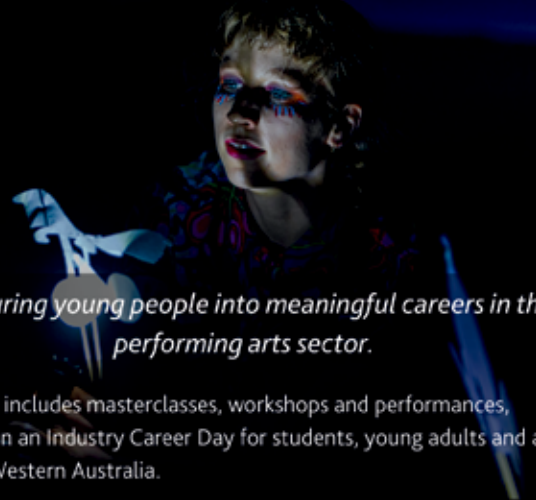
**ADAM MITCHELL**

*Artistic Director*

*Performing Arts Perspectives*

# Education Arts Emergence Program Launching 2024

*presented by Arts and Culture Trust in partnership with the Performing Arts Perspectives*



*Nurturing young people into meaningful careers in the performing arts sector.*

The program includes masterclasses, workshops and performances, culminating in an Industry Career Day for students, young adults and arts teachers in Western Australia.

The Trust and PAP recognise the importance of engaging with young people and having a lifelong relationship with the performing arts, offering opportunities for meaningful exchange between professional arts companies and young people, the future arts leaders.

For more information, visit [artsculturetrust.wa.gov.au/emergence](https://artsculturetrust.wa.gov.au/emergence).



ARTS AND  
CULTURE TRUST





**TREMANE BAXTER-EDWARDS**  
**ACKNOWLEDGEMENT**  
**OF COUNTRY**

**Tremane**, a renowned leader from Western Australia's culturally rich Kimberley region, is currently in Year 12 at Aquinas College, possessing the position as Captain of Justice, Peace & Advocacy Council at Aquinas. Advocating passionately for Indigenous affairs, youth empowerment, mental health, and environmental conservation, Tremane is from the Ngarinyin and Walmajarri tribes in the Kimberley.

Beyond school, Tremane actively engages in community initiatives and served as the Youth member for Kimberley in 2022 through YMCA Youth Parliament, where subsequently he was appointed as a youth member for the organisation. Recognised nationally for his advocacy, he currently advises the Australian Government on Indigenous education engagement as a Youth Advisor for the Australian Government First Nations Education Youth Advisory Group.

Tremane's dedication to a more equitable future inspires young leaders in his community, state-wide & nationally, epitomising resilience and positive change.



**APRIL VARDY**  
**CHOREOGRAPHER**

**April Vardy** moved to Perth in 2013 to complete a Bachelor of Dance at WAAPA and an Honours degree as part of LINK Dance Company also at WAAPA, graduating in November 2016.

Since then she has choreographed and performed as part of Fringe Festival for the past four years. Including being a co-creator of the site-specific work 'In Cahoots' which was awarded WA overall winner of the Dance & Physical Theatre category. She also performed in Perth Festival in 2021, in 'Structural Dependency' at the State Theatre Centre of WA.

Since graduating April has taught at a number of dance and high schools all over Perth including, John Curtin College of the Arts, La Salle College, WA Stage School, Willetton Senior High School, Rossmoyne Senior High School, MLC Claremont, All Saints' College, and HotHouse Company. She currently is the Regional and Community Manager within the Access and Outreach team at West Australian Ballet and has been a Teaching Artist for the Company since 2020.



**KAILEE YOUNG & JACK HADLOW**  
**MASTERS OF CEREMONIES**

**Kailee Young** is 19 years old, and currently attends Curtin University where she studies a Bachelor of Arts majoring in both Journalism and Theatre Arts. Kailee has always had a passion for live theatre and furthered her knowledge about its history at Servite College under the direction of Kirsty Greenland, graduating in 2022.

She has a keen interest in broadcasting and hopes to see her studies flourish in the near future, aspiring to perform and report to people all across Australia. Kailee was thrilled to perform a monologue by William Shakespeare at the 27th annual Performing Arts Perspectives showcase in early 2023.

She is delighted to return to the stage tonight for this evening's event.



**Jack Hadlow** is a Perth-based musician currently in his second year of a Bachelor of Music at the Western Australia Academy of Performing Arts (WAAPA), majoring in Jazz Vibraphone performance. Jack has already had the opportunity to play in various WAAPA ensembles and bands, capitalising on the rare sight of a vibraphone in a jazz context.

Jack has a passion for all areas of the performing arts including acting and musical theatre, taking on roles in school musicals such as Fester Addams in The Addams Family and Grandpa Joe in Charlie and the Chocolate Factory.

In 2023, Jack was selected to perform a monologue at the 27th annual Performing Arts Perspectives and is thrilled to be returning to the Perth Concert Hall to assist with the ceremony.





## PROGRAMME

### Act I

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#### Music: Drums

*Daniel Farquharson*

Time Machine  
by Everything Yes

ACCOMPANIED BY JOEL WADELL,  
MANOLI VOUYOUCALOS, MITCHELL  
WILMOT AND ANGELO RAVINA

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#### Drama: Set Choice

*Asha Curtis*

Mother Teresa is Dead by  
Helen Edmonson

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#### Dance: Original Solo Composition

*Natasha Jacob*

Sorrow and Hope

MUSIC: AT NIGHT  
BY JULIAN BRINK & OTHERS

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#### Drama: Candidate's Choice

*Emily Keys*

Damned Spot  
by William Shakespeare

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#### Music: Piano

*Summer Ling*

Bagatelles II and III  
by Carl Vine

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#### Drama: Candidate's Choice

*Nicholas Cradock*

Cut-throat Industry  
by Nicholas Cradock

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#### Dance: Original Solo Composition

*Isabella George*

Metamorphosis

MUSIC: ZORA BY DOUGLAS PATH

---

#### Drama: Set Choice

*Jordan McDonald*

Laughter on the 23rd Floor  
by Neil Simon

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#### Drama: Set Choice

*Macy Curtis*

Saint Joan  
by George Bernard Shaw

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#### Music: Composition

*Lucas Tomkins*

Nightfall  
SUNG BY SOPHIE HAMER

INTERVAL

### Act II

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#### Drama: Candidate's Choice

*Finn Harold*

Tomorrow  
by Finn Harold

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#### Music: Saxophone

*Stephanie De Luca*

Tableaux de Provence:  
Movement IV – Dis  
Alyscamps! Amo Souspire  
by Paule Maurice

ACCOMPANIED BY  
CHARLES PINKHAM

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#### Drama: Set Choice

*Saman Azam*

The Good Father  
by Christian O'Reilly

---

#### Dance: Original Solo Composition

*Shantelle Petrie*

To Reach Perfection?

MUSIC BY OUTRO BY M83,  
THE MIDDLE OF THE WORLD  
BY NICHOLAS BRITELL

---

#### Drama: Set Choice

*Nicholas Cradock*

The Christian Brothers  
by Ron Blair

---

#### Drama: Candidate's Choice

*Annabel Cunningham*

A Curious Incident of the Dog  
in the Night-time, adapted  
by Simon Stephens

---

#### Music: Cello

*Finlay Labuschagne*

Prelude - Suite No. 5 in C Minor  
by J. S. Bach

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#### Drama: Candidate's Choice

*Asha Curtis*

Bombshells  
by Joanna Murry-Smith

---

#### Dance: Set Solo Ensemble Performance

*Elloise Erikson,  
Isabella George,  
Madeline Hansom,  
Natasha Jacob,  
Shantelle Petrie and  
Jess Stewart*

Original Choreography  
by Danielle Micich, group  
choreography and staging  
by April Vardy

MUSIC BY KINGSLEY REEVE

---

#### Music: Voice

*Jacinta Longamore*

Stay by Sara Bareilles

Some lighting, sound and staging elements have been added to the solos to enhance them from exam to performance contexts. Performing Arts Perspectives' performances are intended for senior secondary school students and adults. Performance parameters and conventions are aligned closely to those defined by the School Curriculum and Standards Authority.

The Performing Arts Perspectives' Committee does not endorse the views or material contained in student performances. Some performances may contain language, themes and gestures that could offend.



## TEAM



## SUPPORTERS



WE THANK THE FOLLOWING PEOPLE FOR THEIR TIME, SUPPORT AND DEDICATION

### The Performing Arts Perspectives Steering Committee

*Lisa Honczarenko (CHAIR), Sven Sorenson (SECRETARY), Genevieve Baker (TREASURER), Jane Alderson, David Ballantyne, Stefan Brand, Judy Hendrickse, Chris McMillan, Robin Pascoe*

### The Selection Panels

**MUSIC** *Chris McMillan, Jane Alderson, Jane Artelaris, Adam Mitchell observing.*  
**DRAMA** *David Ballantyne, Adam Mitchell, Kathleen Cocks, Felicity Glendinning.*  
**DANCE** *Lisa Honczarenko, Eleisha Hathaway, Judy Hendrickse, April Vardy.*

### Performing Arts Perspectives Creative Team

**ARTISTIC DIRECTOR** *Adam Mitchell*  
**CHOREOGRAPHER & REHEARSAL DIRECTOR** *April Vardy*  
**EVENT MANAGER** *Amy Wiseman*  
**ACKNOWLEDGEMENT OF COUNTRY** *Tremane Baxter-Edwards*  
**MASTERS OF CEREMONIES** *Kailee Young and Jack Hallow*  
**GRAPHIC DESIGN** *Brendan Hibbert Design*  
**PHOTOGRAPHER** *Christophe Canato*

### Arts and Culture Trust

**CHAIRMAN** *Morgan Solomon*  
**GENERAL MANAGER** *Lanie Chopping*

### Perth Concert Hall

**EXECUTIVE MANAGER VENUE & ORCHESTRA** *Keith McGowan*  
**HEAD OF VENUE OPERATIONS** *Lorraine Rice*  
**HEAD OF PRODUCTION & TECHNICAL** *Tom Rogerson*  
**EVENTS MANAGER** *Penelope Briffa*

### Stage Management

**STAGE MANAGER** *Emily Stokoe*  
**ASSISTANT STAGE MANAGER** *Tim Collins*  
**VOLUNTEER ASSISTANT STAGE MANAGER** *Kate Hillier*

*Aquinas College, Mercedes College, John Curtin College of the Arts, Subiaco Arts Centre and WAAPA who hosted auditions and rehearsals in 2024. Sincere thanks also to West Australian Ballet for arranging costume hire for the dance pieces*

PRINCIPAL SPONSOR AND VENUE PARTNER



**ARTS AND CULTURE TRUST**

COMMITTEE AND EVENT PARTNERS



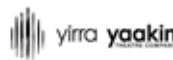
Department of Education



School Curriculum and Standards Authority



PERFORMANCE PARTNERS





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Photo credit: Georgi Ivers

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